



saturday music school

newsletter Summer 2011

SaMS future

As reported in the last newsletter, SaMS will be losing the bulk of its funding from KEVICC as from September, and we have had to rethink how to keep going and still deliver the same wide range of music workshops for young people aged 5 to 18.

I am pleased to report that so far we have had two offers of financial support – firstly an anonymous donation from a SaMS parent and secondly from a local trust. This is a great start towards our fundraising target but we still have a long way to go. KEVICC's administration continues to remain very supportive and is allowing us to continue using KEVICC facilities free of charge, plus a smaller financial contribution.

The fundraising committee have also approached a professional fundraiser with an excellent track record, whom we hope to engage in the near future.

I can also report that we now have a 'Friends of SaMS' group, instigated by two parents, Clare Davies and Kathryn Bennett, who have had good response to the appeal at the Easter concert. They are now planning several fundraising events, so watch this space for more details over the coming months. They still need more help so if you are able to help them please email Clare at claredavies42@yahoo.com

We have therefore been able to think again about the fees for SaMS and the committee have agreed that a termly amount would be difficult to administer. It would seem to suit everyone to stick to an annual amount which will have to rise, but not by the amount we predicted earlier in the year.

Hoping that our numbers remain about the same, we propose that there should be two separate payment bands.

Those doing just one session per week pay £65 per annum, reducing to £50 for those joining in the 2nd term and £25 for those joining in the third term.

Secondly, those doing 2 or 3 sessions a week be charged £130 per annum, reducing to £90 and £45 for those joining in the

Spring and Summer terms.

However, as in previous years, we would like to make a special offer, to those paying in advance before the Summer Concert in July, of £60 for one session per week and £120 for those wanting to do two or three sessions per week.

At around £2 per week for one session and £4 for two or three, this still represents excellent value and we hope that it will still give our students the flexibility to experience different styles of music. There may be some bursaries available but this will be subject to the overall funding of the organisation. Concerts will still take place at the end of every term with no charge for tickets but a retiring collection.

Of course this financial position is only for the coming year (2011/12) and we will have to actively continue seeking further support for the next year (2012/13) and beyond. Please do keep spreading the word about SaMS to prospective students to keep the numbers up – it does seem that 'word of mouth' is our best publicity.

A big 'Thank You' should go out to all those striving to keep SaMS going, including the Trustees, the management committee and the Friends of SaMS.

Thank you all, parents and students, for your continued support.

Lewis Riley
SaMS tutor/administrator

Summer Concert 2 July

Our Summer Concert will be held at 1.00 pm on Saturday July 2nd in the Ariel Theatre. The retiring collection will be for SaMS funds and most SaMS groups will, as usual, be showing off their work.

Please come and support them and their tutors.

Dates for next year 2011/2012

2011	2012	
September 10/17/24	January 14/21/28	April 21/28
October 1/8/15	February 4/25	May 5/12/19/26
November 5/12/19/26	March 3/10/17	June 16/23/30
December 3 (concert)	March 24 (concert)	July 7 (concert)



website
www.samstotnes.org.uk

Dartington

ARTS
SOCIAL JUSTICE
SUSTAINABILITY

2 - 11
AUGUST
2011

PASS

PERFORMING ARTS SUMMER SESSIONS

@ KEVICC

Are you between 8 and 12 years old?
Are you into Dance, Drama, Music or Art?
If so, we have some exciting stuff
for you to do!

south west
music school



PASS @ KEVICC

At King Edward VI Community College in Totnes (KEVICC), have fun, share what you're good at, learn some new stuff - *and make new friends!*

PASS @ KEVICC is open to students aged 8-12 yrs and each 3-day session costs £140 (financial assistance awards available).

OLDER STUDENTS
PASS also has exciting 5 day sessions running in Exeter and Dorset for musicians and dancers aged 11 to 19 yrs - see the website for details

Dance @ KEVICC

Explore your PASSion for Dance. Try out different styles and choreography with Susie Reeves-Smith - you could even get your Bronze Arts Award in just 3 days!

- 2 - 4 August
- For dancers of all levels (including beginners)

Drama @ KEVICC

Explore the idea of PASSion and create brand new pieces of theatre. Have a great time developing your skills as an actor with Alex Harris and work towards your Bronze Arts Award!

- 2 - 4 August
- For actors of all levels (including beginners)

Music @ KEVICC

Explore your PASSion for Music at the Band of Colour orchestra workshop. Try out different styles of classical music and experience playing in an orchestra to explore the colour of sound. You can also work towards your Bronze Arts Award!

- 9 - 11 August
- For Grade 2 - Grade 4 standard players of string, woodwind, brass and percussion instruments

Art @ KEVICC

Explore your PASSion for Art. Use colour, shape and sound in lots of practical activities led by Ben Moon. Complete a sketch book and your own sculpture, have fun and work towards your Bronze Arts Award!

- 9 - 11 August
- For artists of all levels (including beginners)

For info and bookings, please see the website
www.dartington.org/pass
or contact **PASS** on 01392 460770
or email projects@swms.org.uk

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