

# SaMS

## saturday music school

**workshops 9.30am-10.20am**

**JaM 1** 7 - 8 year olds **studio 1** PS

For those who are relatively new to music, this is a good introduction, with some singing, movement and playing African drums.

**Junior Jazz** 8 - 13 year olds **room 20** LR

For those with some instrumental ability and ready to gain some ensemble experience, including starting to improvise. Almost any instrument welcome!

**Choir** 8+ **room 25** JL

For young people who love singing. We sing rounds, clapping songs and songs in 2 or 3 parts from many different parts of the world.

**Senior Folk Group** 12 - 18 year olds **theatre** LA

All instruments welcome, strings, woodwind, brass and percussion. Play traditional tunes from around the world. Need a good understanding of their instrument.

**workshops 10.00am-10.30am**

**Grade 5 Theory** **practice room** CQ

**workshops 10.30am-11.25am**

**JaM 2** 9 - 11 year olds **studio 1** PS

For those who are relatively new to music, this is a good introduction, with some singing, movement and playing African drums.

**Junk Band** 11+ **dining room** JL

For young people who are fascinated by rhythm. The sessions include African drumming and samba rhythms and creating our own pieces using the 'junk kit'.

**Junior Folk Group** 7 - 11 year olds **room 20** LA

An opportunity for complete beginners up to grade 3 standard to play and sing tunes from all over the world. An ideal progression from sing and play. All instruments.

**Wind Band** **theatre** SM

A fun but stretching session for players of *all* abilities. We aim to learn pieces that encompass both traditional and popular styles of works written for brass and wind.

**Acoustic Guitar Group** **room 21** SV

A chance for those who play acoustic instruments to work together.

**Tuned Percussion Ensemble** **percussion room** KB

For those who want to learn how to play drums (both hand and stick techniques) and a range of percussion instruments including xylophones.

**Sing & Play 1** 5 - 8 year olds **room 25** MH

First steps to enjoying music - clapping rhythms, musical games, songs and percussion.

**workshops 11.25am-12.00pm**

**Tuned Percussion Ensemble** **percussion room** KB

**workshops 11.40am-12.30pm**

**JaM 3** 10 - 14 year olds **studio 1** PS

Must have reached basic standard before (see above).

**Electric Guitar Group** **room 21** SV

A chance for those who play electric instruments to work together.

**Snr Jazz Band** 14-18 year olds **room 20** LR

Needs a good understanding of vocal and instrumental techniques.

**String Group** **theatre** CB

All abilities - specially written parts for beginners. Working with traditional tunes and easy classics, the sessions combine learning ensemble skills with musical games.

**Sing & Play 2** 5 - 8 year olds **room 25** JL

First steps to enjoying music - clapping rhythms, musical games, songs and percussion.

**Grade 1-4 Theory** **language room** SM

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## dates for regular activities

<b>2011</b>	September	10	17	24	
	October	1	8	15	
	November	5	12	19	26
	December	<b>3</b>			
<b>2012</b>	January	14	21	28	
	February	4	25		
	March	3	10	17	<b>24</b>
	April	21	28		
	May	5	12	19	26
	June	16	23	30	
	July	<b>7</b>			

**N.B.** There is an annual registration fee of **£65 for one session per week** and **£130 for 2/3 sessions per week**

## individual/shared tuition

**Brass** tutor - Sam Massey

**Clarinet** tutor - Louise Appleby

**Classical Guitar** tutor - Louise Appleby

Beginners to post grade 8. Classical, Spanish, Mediterranean repertoire taught, from a fun patient teacher. 100% pass rate for students taking ABRSM exams.

**Drums** tutor - Kathryn Banks

Improve playing and reading ability in many styles including Rock, Jazz and Latin American.

**Flute/sax** tutor - Catherine Quinlan

**Guitar Groups** tutor - Steve Verge

**Guitar** tutor - Phill Eccleston

From complete beginners to post grade 8. Fun lessons from a patient teacher! 100% pass rate for students taking ABRSM classical and jazz exams.

**Piano/Electric Keyboard** tutor - Keith Jones

Reading notation, playing tunes, chords, backings and accompaniments.

**Violin** tutor - Carol Ballenger

Sampler lessons are offered. Instruments are available for hire and all students are encouraged to join the String Group.

**NB** Instrumental lessons are charged at £27 an hour, pro rata and should be arranged with the appropriate teacher.

## information for parents

**queries** If you have any specific queries that our other helpers are unable to deal with, please speak with Lewis Riley **between 10.30 and 11.30** on a Saturday morning or phone the mobile number on this leaflet.

**parent helpers** **We need more help** on a Saturday morning, with both Tuck Shop and general enquiries, on a regular basis (it doesn't have to be the whole morning), please see Lewis Riley.

**concerts** Our concerts are due to be held at 1.00pm on the last Saturday of each term, so make a note in your diary now :

**December 3 '11 • March 24 '12 • July 7 '12**

### SaMS Tutors

**Louise Appleby** - folk group, clarinet, classical guitar

**Carol Ballenger** - violin, string group

**Kathryn Banks** - drums and percussion

**Phill Eccleston** - guitar

**Marianne Harding** - sing & play

**Keith Jones** - key board

**Jane Lopresti** - choir, junk band and sing & play

**Sam Massey** - brass, theory

**Catherine Quinlan** - flute/sax, grade V theory

**Lewis Riley** - administrator, jazz bands, theory

**Peter Scott** - **JaM** junior starter music

**Steve Verge** - guitar

### SaMS Committee

Jill Bird

Lewis Riley

David Blood

Sue Snell

Rachel Lester

Sam Massey

Jane Lopresti

Kath Banks

Fiona Senior



The Ariel Centre, King Edward VI Community College  
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Joanna MacGregor patron

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