

# SAMS

## saturday music school

Joanna MacGregor patron

### workshops 9.30am-10.20am

**JaM 1** 7 - 8 year olds **studio 1** PS

For those who are relatively new to music, this is a good introduction, with some singing, movement and playing African drums.

**Junior Jazz** 8 - 13 year olds **room 20** LR

For those with some instrumental ability and ready to gain some ensemble experience, including starting to improvise. Almost any instrument welcome!

**Choir** 8+ **room 25** JL

For young people who love singing. We sing rounds, clapping songs and songs in 2 or 3 parts from many different parts of the world.

**Senior Folk Group** 12 - 18 year olds **theatre** LA

All instruments welcome, strings, woodwind, brass and percussion. Play traditional tunes from around the world. Need a good understanding of their instrument.

### workshops 10.00am-10.30am

**Grade 5 Theory** **practice room** CQ

### workshops 10.35am-11.25am

**JaM2** 9 - 11 year olds **studio 1** PS

For those who are relatively new to music, this is a good introduction, with some singing, movement and playing African drums.

**Junk Band** 11+ **dining room** JL

For young people who are fascinated by rhythm. The sessions include African drumming and samba rhythms and creating our own pieces using the 'junk kit'.

**Junior Folk Group** 7 - 11 year olds **room 20** LA

An opportunity for complete beginners up to grade 3 standard to play and sing tunes from all over the world. An ideal progression from sing and play. All instruments.

**Wind Band** **theatre** SM

A fun but stretching session for players of *all* abilities. We aim to learn pieces that encompass both traditional and popular styles of works written for brass and wind.

**Accoustic Guitar Group** **room 21** SV

A chance for those who play accoustic instruments to work together.

**Tuned Percussion Ensemble** **percussion room** KB

For those who want to learn how to play drums (both hand and stick techniques) and a range of percussion instruments including xylophones.

**Sing & Play 1** 5 - 8 year olds **room 25** MH

First steps to enjoying music - clapping rhythms, musical games, songs and percussion.

### workshops 11.40am-12.30am

**JaM 3** 10 - 14 year olds **studio 1** PS

Must have reached basic standard before (see above).

**Electric Guitar Group** **room 21** SV

A chance for those who play electric instruments to work together.

**Snr Jazz Band** 14-18 year olds **room 20** LR

Needs a good understanding of vocal and instrumental techniques.

**String Group** **theatre** CB

All abilities - specially written parts for beginners. Working with traditional tunes and easy classics, the sessions combine learning ensemble skills with musical games.

**Sing & Play 2** 5 - 8 year olds **room 25** JL

First steps to enjoying music - clapping rhythms, musical games, songs and percussion.

**Grade 1-4 Theory** **language room** SM

## dates for regular activities

<b>2010</b>	September	11	18	25	
	October	2	9	16	
	November	6	<b>13</b>	20	27
	December	<b>4</b>			
<b>2011</b>	January	8	15	22	29
	February	5	12		
	March	5	12	19	26
	April	<b>2</b>	30		
	May	7	14	21	
	June	11	18	25	
	July	<b>2</b>			

**N.B.** There is an annual registration fee of **£55** for the first child **+£20** for each additional child.

## individual/shared tuition

**Brass** tutor - Sam Massey

**Clarinet** tutor - Louise Appleby

**Classical Guitar** tutor - Louise Appleby

From complete beginners to post grade 8. Classical / Spanish / Mediterranean repertoire taught, from a fun patient teacher. 100% pass rate from students taking ABRSM exams.

**Drums** tutor - Kathryn Banks

Improve playing and reading ability in many styles including Rock, Jazz and Latin American. Students are encouraged to bring any parts from their ensemble rehearsals for which they might require help.

**Flute/sax** tutor - Catherine Quinlan

**Guitar Groups** tutor - Steve Verge

**Guitar** tutor - Phill Eccleston

From complete beginners to post grade 8. Fun lessons from a patient teacher! 100% pass rate for students taking ABRSM classical and jazz exams.

**Piano/Electric Keyboard** tutor - Keith Jones

Reading notation, playing tunes, chords, backings and accompaniments.

**Violin** tutor - Carol Ballenger

Sampler lessons are offered. Instruments are available for hire and all students are encouraged to join the String Group.

**NB** Instrumental lessons are charged at £27 an hour, pro rata and should be arranged with the appropriate teacher.

## information for parents

**queries** If you have any specific queries that our other helpers are unable to deal with, please speak with Lewis Riley **between 10.30 and 11.30** on a Saturday morning or phone the mobile number on this leaflet.

**parent helpers** **We need more help** on a Saturday morning, with both Tuck Shop and general enquiries, on a regular basis (it doesn't have to be the whole morning), please see Lewis Riley.

**concerts** Our concerts are due to be held at 1.00pm on the last Saturday of each term, so make a note in your diary now :

**November 13 '10 December 4 '10 April 2 '11 July 2 '11**

### SaMS Tutors

**Louise Appleby** - folk group, clarinet, classical guitar

**Carol Ballenger** - violin, string group

**Kathryn Banks** - drums and percussion

**Megan Beadman** - singing

**Phill Eccleston** - guitar

**Marianne Harding** - sing & play

**Keith Jones** - key board

**Jane Lopresti** - choir, junk band and sing & play

**Sam Massey** - brass. theory

**Catherine Quinlan** - flute/sax, grade V theory

**Lewis Riley** - administrator, jazz bands, theory

**Peter Scott** - **Ja M** junior starter music

**Steve Verge** - guitar

**Catherine Quinlan** - flute

### SaMS Committee

Jill Bird

Lewis Riley

David Blood

Polly Morrow

Sue Snell

Rachel Lester

Sam Massey

Jane Lopresti

Kath Banks

Fiona Senior



The Ariel Centre, King Edward VI Community College  
Ashburton Road, Totnes, Devon TQ9 5JX

# 0797 991114

[www.samstotnes.org.uk](http://www.samstotnes.org.uk) [lewis@rileymusic.plus.com](mailto:lewis@rileymusic.plus.com)